



चायखोका रंगमंच



TEA BOX
THEATRE



*A 'Must See' Play
for Young Adults*

2बच्चे 2बुच्चे

*Writer - Director
Ratnakar Matkari*



First performance

- Feb. 15, 1999 - 6 p.m.
Goa Kala Akademi, Panjim,
Mini Open Air Theatre

First Mumbai performance

- Feb. 22, 1999 -7 p.m.
Dadar-Matunga Cultural
Centre, Open Air Theatre

BALNATYA • TEA BOX THEATRE PRESENTS

A Children's Play in 2 Acts

२ बच्चे २ लुच्चे

(2 kids - 2 Rogues)

Writer-Director
Cast

: RATNAKAR MATKARI
: SANTOSH VERULKAR,
ANAND KEKAN, RAHUL PINGLE,
NACHIKET JOSHI, AJIT GHORPADE.

Music

: PRASHANT THOKLE,
SHYAM KADAM, SATISH SAVANT

Publicity by

: SUVARNA MANTRI

Production-in-charge

: PRATIBHA MATKARI





'BALNATYA', Radha Niwas, Tilak Road, Dadar, Mumbai 400 014. Tel.: 418 8383.

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THEATRE

Hi!

1. Theatre plays a major role in development of a child. It helps to build his character & generate confidence in him. It develops the team spirit & teaches the art of communication. Most important of all, the theatre influences his behaviour & helps him to be a better citizen in future.
2. The performance of a good children's play not only serves as a wholesome entertainment (a rarity today) but goes further to improve the child as a person. It is like cultural oasis in the desert of corruption, selfishness, cruelty & violence around us. Keeping the purpose & challenge of children's theatre in mind, BAL NATYA, Mumbai - a children's theatre group (estd. 1962) has worked towards producing imaginative plays for children & has won high acclaim from children, parents & critics. (25 productions, over 3000 shows).
3. RATNAKAR MATKARI, who has written & directed most of our productions, is a writer-director & a total theatre person of high esteem on literary scene & professional, experimental adult theatre. (85 books published, stories & plays translated in Hindi & Gujarati & several awards for work in children's & adult theatre.) He is one of the pioneers of Marathi children's theatre (His first children's play : 1958) & is still dedicated to the movement. (His latest children's play : 1999).
4. 'BALNATYA' has given a number of performances in regular auditoria, but looking at the poverty & the lack of resources of the majority of Indian children, we have taken a conscious decision to take theatre to children who are incapable of visiting theatres. We have so far performed in rural areas, city slums, schools, remand homes & even the hospitals. We have also performed for street children, converting open truck into a temporary stage.

We are ready to carry on our mission of taking 'rich theatre experience to poor children' even in future. (A single tea box represents the theatre that we aim at - theatre consisting of a good script, a significant message, an imaginative direction, powerful performances put



Our needs for the performance (to be fulfilled by the organisers of a free show.) :

1. A platform to perform on.
2. Some basic lighting for the stage (Bulbs of 1000 wts., or halogen tubes).
3. Sound amplifiers, if there is a large crowd.
4. A curtain to cover the background. That too is not needed if the background is pleasant enough like garden, clean quadrangle etc.
5. A few volunteers to see that the child audience follows discipline.
7. We are usually very eloquent on the subject of children's theatre, qualifying it as a basis of good adult theatre, a laboratory for experimentation & what not. It provides a good subject for seminars & discussions. However, very few people really consider it at par with the adult theatre & really want to contribute to its cause. We are sure you belong to the minority. Here are a few suggestions on how you can help us carrying theatre to majority of children (read, poor children).
 1. If you happen to be working as an officer of a company, you can urge your firm to sponsor a few shows.
 2. If you own a company, or a business, you can yourself sponsor a few shows.
 3. If you are on your 'society' committee, you can sponsor shows for your 'society' kids. The shows can be performed in quadrangles or terraces.



4. If you are running a school, you can have shows in your school premises.

5. Even if you do not belong to any of the above categories & just love children, you can individually or collectively sponsor shows in the name of your dear ones. It will cost less as a birthday gift to your child than a grand party or a trip to amusement park, & would generate much more happiness - just think.

6. If you are a journalist, give publicity to the project, so that more people know about it.

7. If you are a social worker, organise a show for the children in your locality.

If this play succeeds, there will be many more to follow. Remember, children's theatre is a movement; it cannot & ought not to be done single-handedly. It is the duty of everyone who believes in culture & good influence, to support this movement. If you are a parent, you owe this to your child. If you are an educationist, you can do it on a much larger scale. The children's theatre movement is so far alive on the support of the likes of you. See that it grows faster.

Yours truly,

Pratibha Matkari

PRATIBHA MATKARI
Secretary, 'BALNATYA.'